

THE SLEEP[♥]OVER

A COMEDY [♥]OF MARRIAGE

November 6-16, 2019

Black Box Theater, Main Street Landing, Burlington

AUDITION INFORMATION

Thank you for considering auditioning for the Girls Nite Out production of *The Sleepover ~ A Comedy of Marriage*. I am so excited to get this comedy onstage. Not only does it make me laugh out loud, I know the audience will have a blast watching Mark and Susie's inaugural marriage retreat go off the rails.

It is a unique experience to originate a role in a premiere production and overall be part of developing a show that will eventually have a life of its own. I enjoy working with a cast to create the best show experience possible, on and off stage, and with this story, that creation promises to be loaded with fun.

As much as I love comedy, and I dearly do, I respect it twice as much. For as silly as a storyline may appear, it takes precision, intelligence, and authenticity to make comedy soar. That's the kind of work I endeavor to create with my cast. After all, humor isn't just for laughs, it's the ideal way to communicate the perfect imperfection of the human experience.

Carole Vasta Folley
Playwright/Director
carolevf.com

~ DATES ~ LOCATION ~ WHAT TO BRING ~ REHEARSAL SCHEDULE ~

AUDITION DATES

Audition the day of your choice. First come, first served.

Thursday, May 30, 6 to 8:30 p.m.

Friday, May 31, 6 to 8:30 p.m.

Saturday, June 1, 11 a.m. to 2 p.m.

Callbacks - if needed: Sunday, June 2, 12 p.m.

*If you cannot make an audition date, email us at info@girlsniteoutvt.com
or call producer Janet Stambolian, 802-578-6255.*

AUDITION LOCATION

Mamava, 180 Battery St., Suite #210, Burlington

Along with ample street parking, after 6 p.m., there's free parking under the building. Enter the lot under the building from King Street. Go around to the front entrance of the building, the Mamava office is Suite 210 on the 2nd floor, clearly marked and accessible via stairs or elevator.

BRING

- * Your calendar through November 17, so you can note any conflicts to the rehearsal schedule (see below).
- * Completed audition form - or complete form at audition.
- * Any questions - well, show-related ones preferred . . . but we'll give a go to all. :)

REHEARSAL SCHEDULE

Rehearsals do not begin until after Labor Day:
Tuesday and Thursday evenings
Sunday midday

In addition:

There will be two table reads - Friday, June 21 and Sunday, August 18.
Towards end of October until opening night, Nov. 6, there will be additional rehearsals for run-through and tech rehearsals.

While casting is partially based on availability, our hope is that cast members are able to commit to the rehearsal schedule without missing more than two rehearsals. We do not want to discourage anyone from auditioning, so if you have scheduling concerns, please don't hesitate to make a note of availability issues on your audition form or reach out to us at info@girlsniteoutvt.com.